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Jacob Adriaensz BACKER

Harlingen 1608/09 -1651 Amsterdam

Portrait of Willem van Loon

Oil on panel, 67 x 50.5 cm



Provenance: Collection Perneti, Italy (from Julius Böhler's stock book);
Julius Böhler, Munich, Mai 1904;
James Simon (1851-1932), Berlin, from August 1904;
Sale, James Simon collection, F. Muller, Amsterdam, 25-26 October 1927,
lot 20, as Govert Flinck (sold fl. 4800 to Böhler);
Julius Böhler, Munich, until 16 January 1928 (sold £1100);
Sir Robert Abdy (1896-1976), London, 1928-1936;
Sale, Sir Robert Abdy collection, Sotheby's London, 28 May 1936, lot 66,
as Govert Flinck (sold for £180);
Thomas Agnew & Sons, London;
Alfred Brod, London, 1952;
Mrs. A. McKinnon, Hunton Manor, Winchester;
Sale, Sotheby's London, 25 June 1969, lot.37, as Govert Flinck (sold for £720
to Leegenhoeck or Francis...);
With Giorgio Caretto, Turin, 1977;
Private collection, Italy;
Private collection, USA.

Exhibited: Kaiser-Friedrich-Museum-Verein, former Palace Count Friedrich Wilhelm von
Reden, Berlin, 1906, no.16;
Kaiser-Friedrich-Museum-Verein, Royal Art Academy, Berlin, 1909, no. 34
(Flinck);
Thomas Agnew, *Exhibition* 1936 and 1938, London.

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Literature: *Bayerisches Wirtschaftsarchiv* (BWA) F43, Lagerbuch 1904, p.184;
 The Burlington Magazine 76 (April 1940, supplement), 3 (as Govert Flinck);
 J.W. von Moltke, *Govaert Flinck 1615-1660*, Amsterdam 1965, pp. 245, 246,
 no. 99 (maybe by Backer);
 W. Sumowski, *Gemälde der. Rembrandt-Schüler*, part I, Landau /Pfalz 1983,
 pp. 200, 259, no. 56; VI, 1995, 3591;
 J. Bruyn, 'Boekbespreking: Werner Sumowski, Gemälde der. Rembrandt-
 Schüler, I', *Oud Holland* 98, 1984, p. 160, note. 13;
 R.E.O.Ekkart, *Nederlandse portretten uit de 17e eeuw*, Museum Boijmans Van
 Beuningen, Rotterdam 1995, I, p. 51 note 5;
 E. Runia, in *Den Haag 2002*, pp. 16, 19 note 2;
 P. van den Brink, *Jacob Backer (1608/9-1651)*, Museum Het Rembrandthuis,
 Amsterdam/Aachen 2008, p.234 and 124 fig. 1, no. A85;
 P. van den Brink, *Jacob Backer: The lost portrait of Willem van Loon*,
 London/Turin 2020.